Chi's Sweet Home

チーズ" スイートホーム



Konami Kanata

VERTICAL.



2 Konami Kanata







| 21 | a cat is moved | 3 |
|----|----------------------|----|
| 22 | a cat takes a bath | 11 |
| 23 | a cat throws down | 19 |
| 24 | a cat asserts itself | 27 |
| 25 | a cat stands firm | 35 |
| 26 | a cat encounters | 39 |
| 27 | a cat intrudes | 47 |
| 28 | a cat is robbed | 55 |
| 29 | a cat considers | 63 |
| 30 | a cat reports | 71 |
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| 31 | a cat uses her head | d 79 |
|-----------|---------------------|-------------|
| 32 | a cat aggravates | 91 |
| 33 | a cat searches | 99 |
| 34 | a cat stalks | 107 |
| 35 | a cat goes home | 115 |
| 36 | a cat resists | 123 |
| 37 | a cat is defiant | 131 |
| 38 | a cat sulks | 139 |

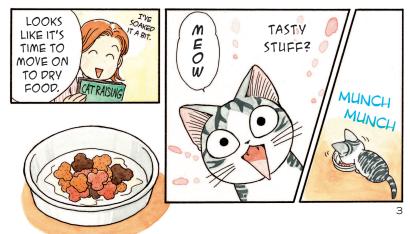






homemade 21: a cat is moved









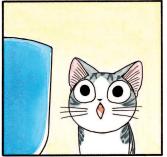






















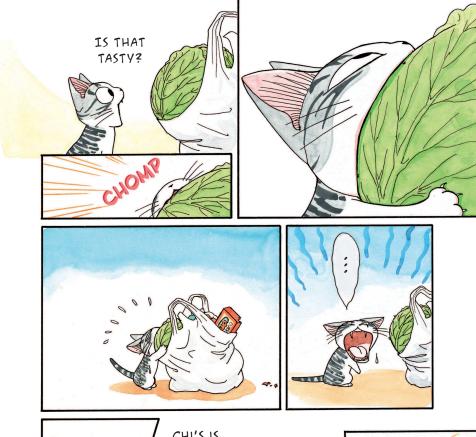


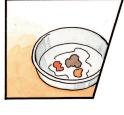












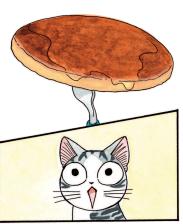
CHI'S IS THE MOST TASTY!











































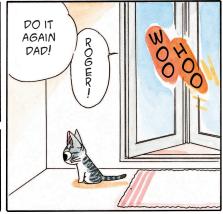
















PUTT PUTT PUTT PUTT

























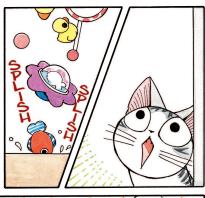


























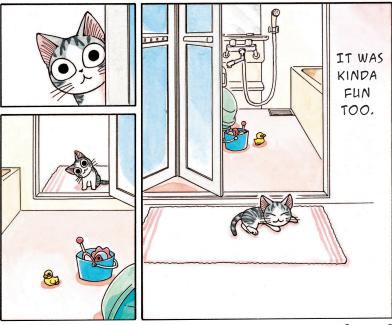




BUT ...





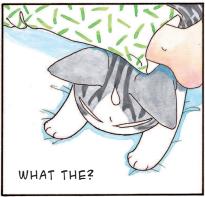
















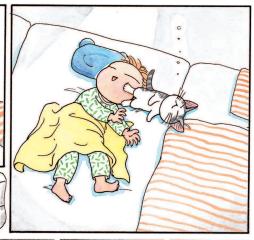
















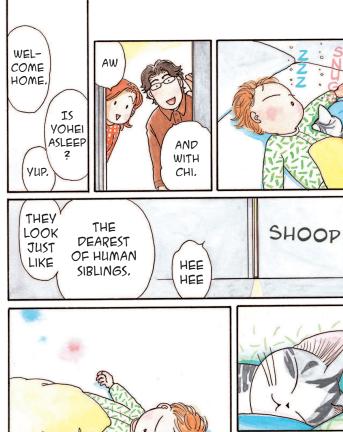






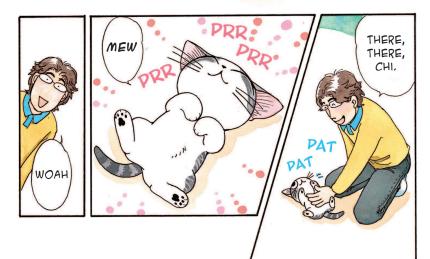














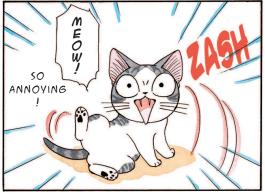




HERE











































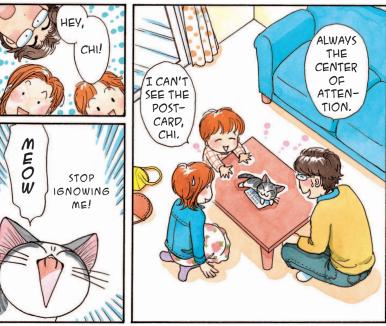


































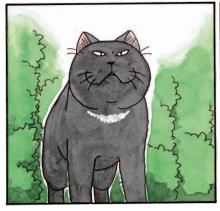






38 the end

































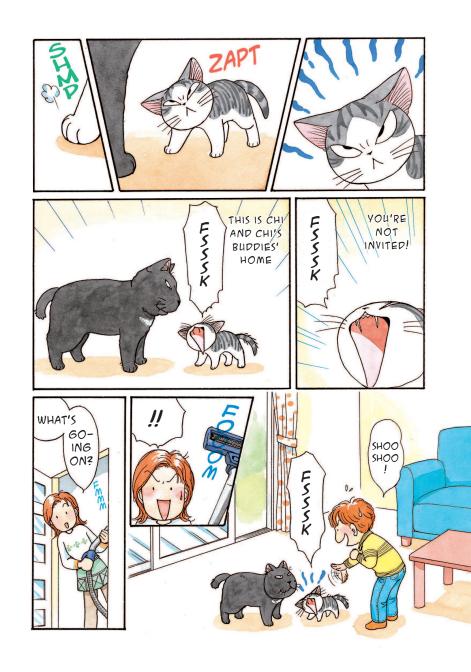




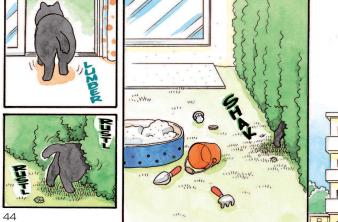










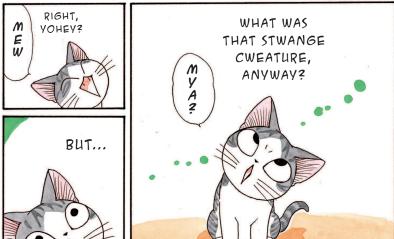












46

the end

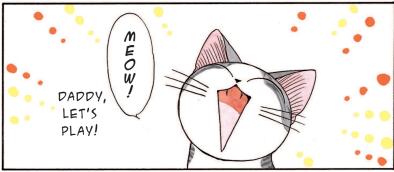
homemade 27: a cat intrudes







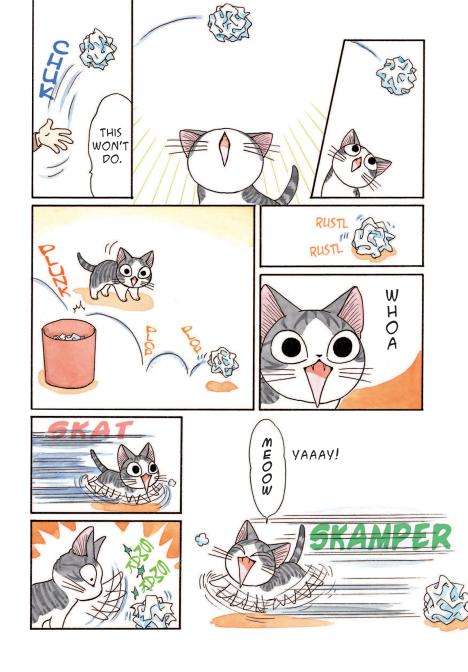
































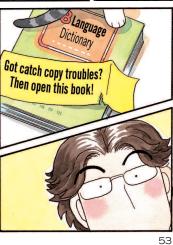






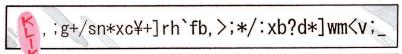


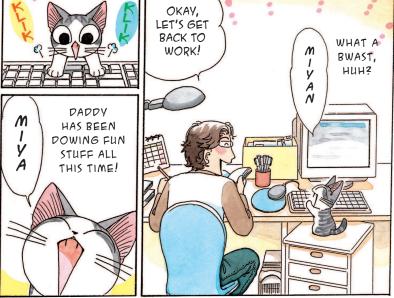




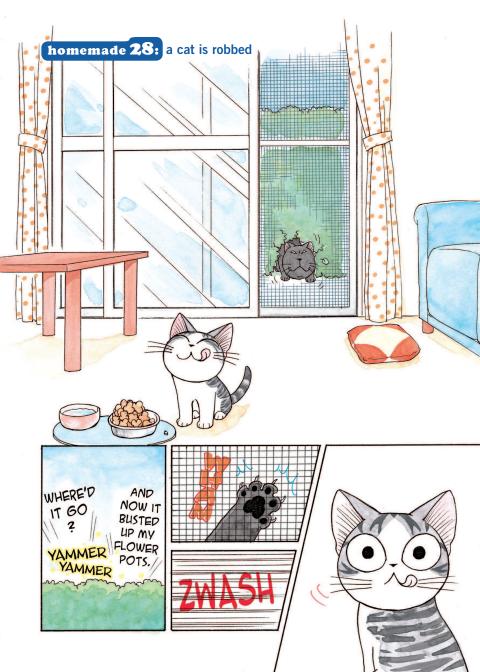








54 the end















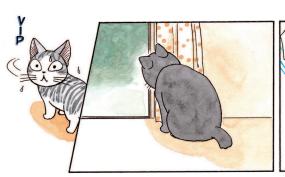




UP TO



















































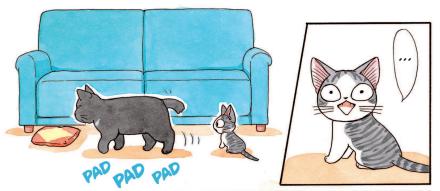


62

the end









































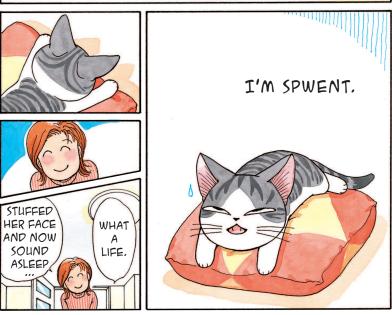








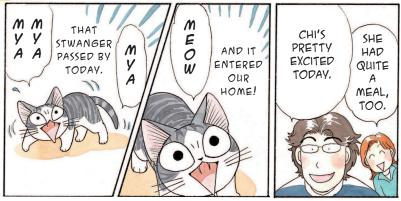




70 the end

homemade 30: a cat reports











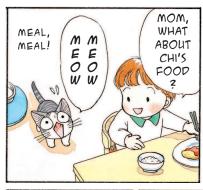






PAT







































































78 the end























COWWW



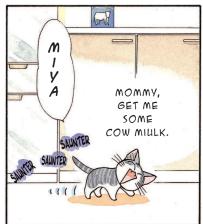
I WANT MORE!



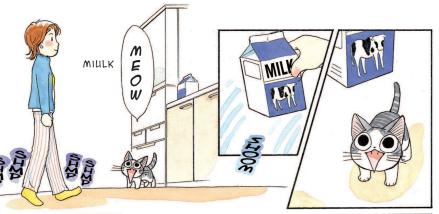










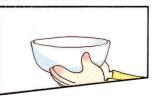










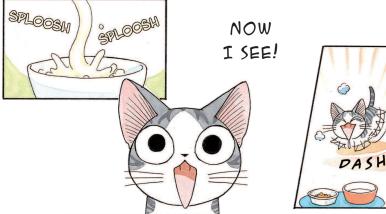




















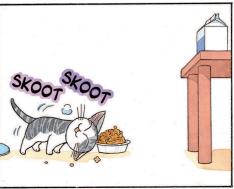
COW MIULK!









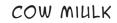














WANNA JOIN US, CHI?





























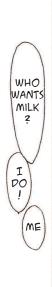






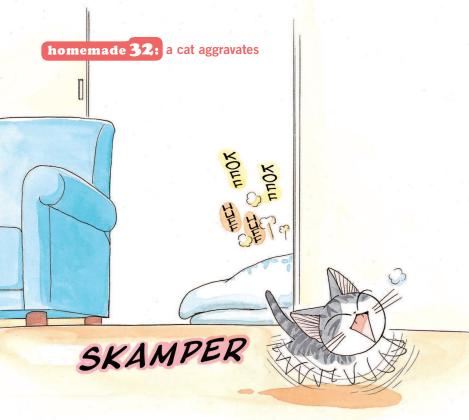








the end

































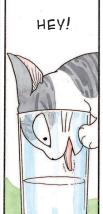




















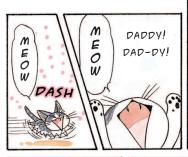
















HUSH



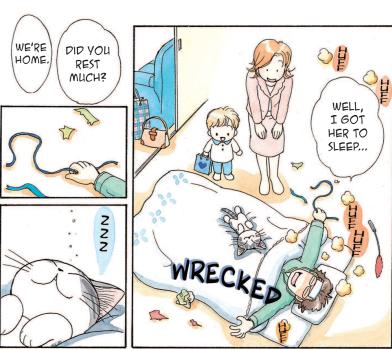












98 the end

homemade 33: a cat searches















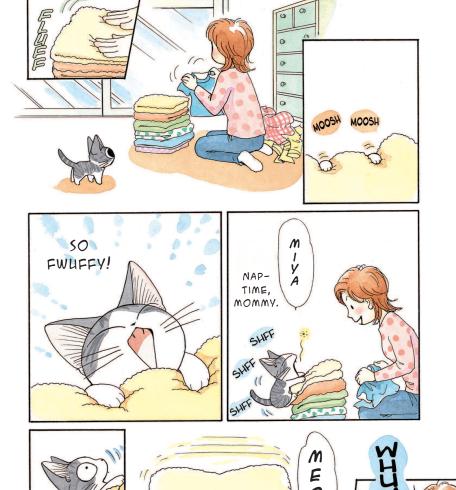




































BUDUM

I WONDER.









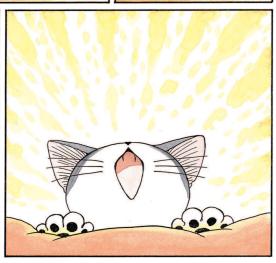




































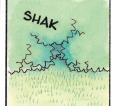


106 the end













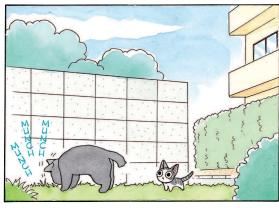


















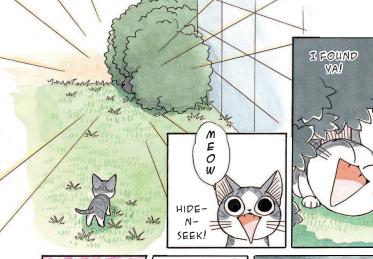














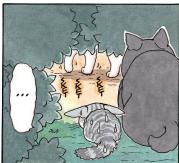








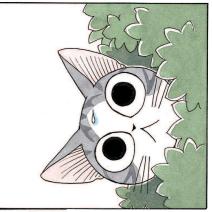




















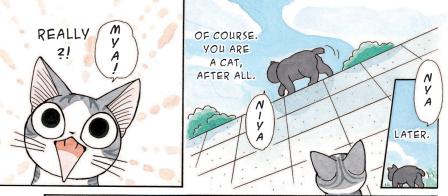


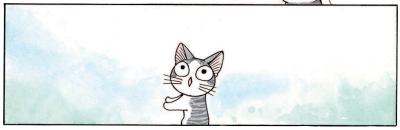


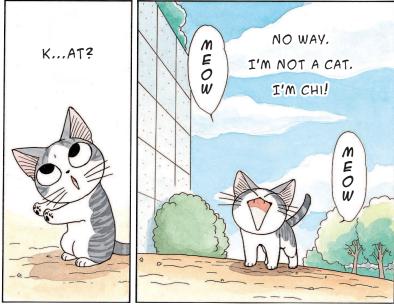








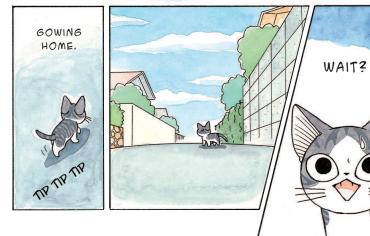




114 the end

homemade 35: a cat goes home











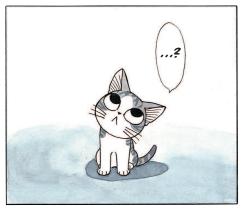








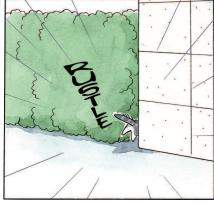










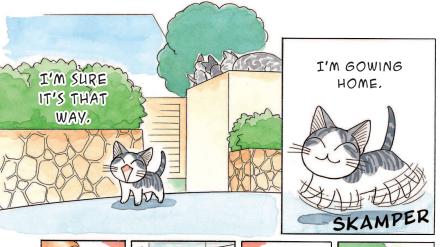


































YAY, I'M HOME!



















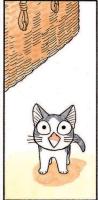
the end

122

homemade 36: a cat resists

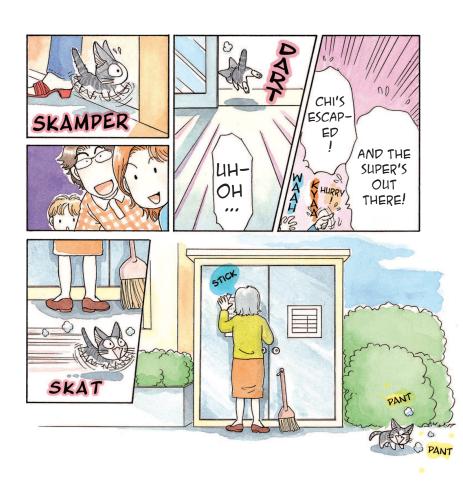






































TURN

WELL





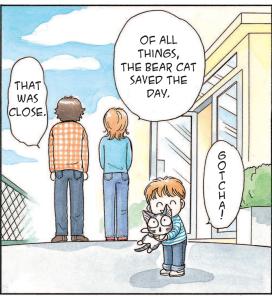












130 the end

homemade 37: a cat is defiant



















I THINK SHE KNOWS FROM THE BASKET THAT YOU'RE TAKING HER TO THE VET.



132



































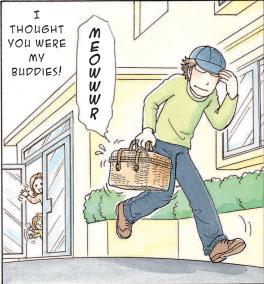












the end

homemade 38: a cat sulks

























И

Ν

Ν

JUST DON'T

TRUST

HUMANS

TOO











I'M GOING HOME TO EAT.













WHAT?!

notalkonmakiohenka





HEH, I'M ONLY BACK



































the end









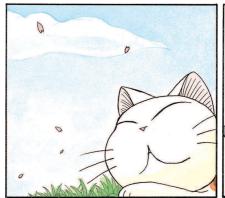


























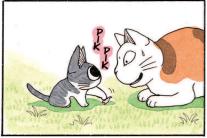






















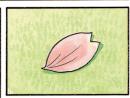
















154 the end

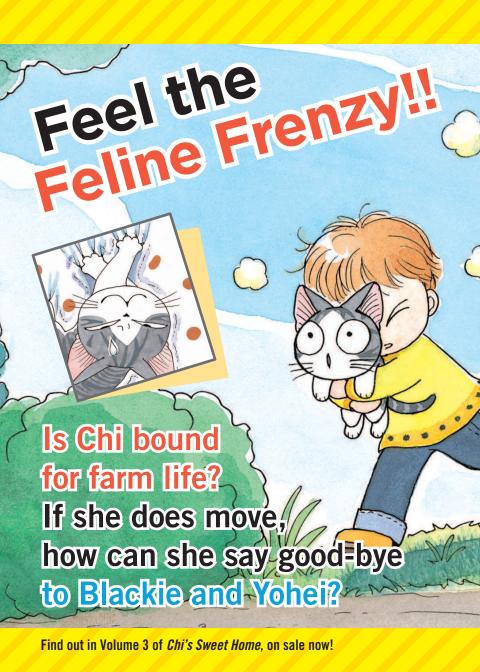
A Note on the Special Chapter

Ms. Kanata's comic career spans over three decades, with the vast majority of her works focusing on the lives of household pets. Her debut work *Petit Cat Jam-Jam*, a *shojo* (girls') comic, distinguished her as one of the best graphic storytellers for young audiences, but it was her first hit *FukuFuku Funyan* with which Ms. Kanata's cats took Japan, and eventually the world, by storm.

Premiering in women's anthology *Me* in 1988, *FukuFuku Funyan* took pet comics to new levels of recognition. While the series ran, *Me*'s editorial staff was flooded with letters from readers of all ages detailing their personal feline experiences. Cat lovers saw just how well Ms. Kanata understood and rendered feline behavior.

In 2004, *Chi's Sweet Home* started running in Kodansha's comics anthology *Morning*. Though writing for a flagship *seinen* (men's) weekly marked a bit of a departure for Ms. Kanata, it was a highly successful one. Her first feline star FukuFuku makes an appearance in the special chapter exclusive to the graphic novel edition, giving new fans of Ms. Kanata a chance to become acquainted with this other kitty idol.

A relatively plump calico, FukuFuku is notorious for her poor eyesight, grumpiness, and tendency for napping too much. Though her interactions with Chi are characteristic of her behavior in her own series, they only reveal a small glimpse into her history and personality. While it's FukuFuku's only appearance in *Chi's Sweet Home* to date, in the coming volumes readers can look forward to a wide range of furry and feathery friends to follow and support.





TWIN SPI

Space has never seemed so close and yet so far!





Chi's Sweet Home, volume 2

Translation - Ed Chavez
Production - Hiroko Mizuno
Glen Isip

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First published in Japan in 2005 by Kodansha, Ltd., Tokyo

Publication for this English edition arranged through Kodansha, Ltd., Tokyo

English language version produced by Vertical, Inc.

Translation provided by Vertical, Inc., 2010 Published by Vertical, Inc., New York

Originally published in Japanese as *Chiizu Suiito Houmu* by Kodansha, Ltd., 2005 *Chiizu Suiito Houmu* first serialized in *Morning*, Kodansha, Ltd., 2004-

This is a work of fiction.

ISBN: 978-1-934287-85-9

Manufactured in the United States of America

First Edition

Fourth Printing

Vertical, Inc.
451 Park Avenue South, 7th Floor
New York, NY 10016
www.vertical-inc.com



Special thanks to K. Kitamoto